



Breakfast at Tiffany's

Photocopiable

While reading

Chapters 1–2

1 Find the right words in Chapters 1–2.

- a It's a type of clothing, usually worn by women. (p. 3)
- b Something that women keep money and other things in. (p. 6)
- c A word that means the same as afraid. (p. 7)
- d The opposite of interested. (p. 7)
- e Someone is this when they drink too much wine or beer. (p. 8)
- f Another word for children. (p. 11)
- g These are people you don't know. (p. 12)

2 Underline the wrong word and put the right one.

- a Joe Bell's bar didn't have bright lights or a telephone.
- b Holly was always badly dressed.
- c When Holly saw the writer she thought of her father.
- d The writer wrote a story about two women secretaries.
- e Holly met Sally Tomato before he was in prison.
- f Holly threw an orange out of the window.
- g The people in the prison thought that Holly was Sally's cousin.

Chapters 3–4

3 Are these sentences right (✓) or wrong (X)?

- a The writer didn't like Holly's untidy room.
- b Many of the people at Holly's parties were not invited.
- c Holly was in the shower when the writer arrived at her apartment.
- d Rusty Trawler was angry when Holly touched other men.
- e Rusty Trawler once tried to shoot Holly.
- f The magazine was going to pay the writer a lot of money for his story.
- g Mag Wildwood was quite a successful actress.

4 Put words on the left with a word on the right.

- | | |
|------------|------------|
| ring | safe |
| leave a | married |
| knock on | a bell |
| look after | a door |
| feel | a language |
| speak | somebody |
| print a | message |
| get | story |

Chapters 5–6

5 Circle the wrong word in the sentences.

- a Holly had a pencil but she didn't write many much.
- b The writer secretly agreed on with Mrs. Spanella.
- c The writer saw a very stranger strange man looking at Holly's mailbox.
- d The man had his arm around through the waist of a young girl.
- e Holly and her brother lived with some terrible terribly people.
- f Doc was always brought bringing home wild things.
- g Holly explained everything to Doc very carefully careful.

6 Put the underlined letters in the right place to make a word.

- a The writer imagined Mildred and Holly in a ateurnasrt in the future.
- b The writer saw the ulfbaitue birdcage on the bed.
- c The writer didn't think about the trufue
- d The man looked at the writer in the rmorir on the restaurant wall.
- e The children in the photo were not Holly's ulnarta children.
- f The writer liked the idea of udnorticgni Holly to her husband.
- g Holly felt a need to explain her ocstnia to the writer.



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Chapters 7-8

7 Write the names next to the person who says or thinks this.

Doc Policeman José Mrs. Spanella
The writer The doctor Holly

- a "The girl has gone crazy, go and get the police!"
- b "Yes, I want you to think of horses near the ocean and to sleep."
- c "My job is very important. I don't want the police to know about this."
- d "He will marry me when he knows I am having a baby."
- e "She will be very sad after she has read my note."
- f "Have you told him that you are already married?"
- g "You did a very dangerous thing. Don't do it again!"

8 Finish the sentences with the right words.

broke looking fell acting lose run took

- a The writer was for another job.
- b The writer didn't want to Holly's friendship.
- c The doctor something from his black case.
- d Holly was like a crazy woman.
- e Holly sometimes the law.
- f The writer didn't want Holly to away from everybody.
- g The writer off the horse's back.

Chapters 9-10

9 What's first? Number the sentences 1-6.

- a The writer spoke to O.J. Berman on the phone.
- b José's cousin gave the writer a letter from José to Holly.
- c Holly wanted a list of fifty rich men in Brazil.
- d Mrs. Spanella called the police.
- e The writer saw Holly in hospital.
- f A policewoman hit Holly.

10 Circle the right word or words.

- a Holly was wearing her *best / riding* clothes in the newspaper photo.
- b Holly was *twenty / twenty-five* years old.
- c The policewoman had thick *red / yellow* hair.

- d It took a *long / short* time to speak to O.J. Berman on the phone.
- e José's cousin spoke English *well / badly*.
- f Holly was in hospital because she *had / lost* a baby.
- g Holly put on her *lipstick / glasses* to read the letter.
- h José's writing in the letter was *difficult / easy* to read.
- i Holly wanted the writer to find some *clothes / jewelry* for her in her apartment.

Chapters 11-12

11 Put the words in the right place to make a sentence.

- a shoulder Holly's The jumped cat onto
.....
- b A outside car large stopped bar the
.....
- c clothes in took car Holly off the her
.....
- d ladies windows Some out looked their of
.....
- e man heart an Sally sick old with was a
.....
- f apartment tenant into A the moved new
.....
- g The was kiss signed card a with lipstick
.....
- h live place looking to Holly for was a
.....

12 Finish the sentences.

- a Holly went to the bank and then she went to
.....
- b The writer put some of Holly's clothes in a suitcase and some in
- c On the way to Joe's bar, the guitar filled
..... .
- d Holly didn't catch the flowers and they fell
..... .
- e Joe didn't want to cry in front of Holly so he ran
..... .
- f A boy was holding a cat by the back of
..... .
- g The writer saw Holly's name in a report on
..... .
- h The new tenant, Quaintance Smith, had a lot of
..... .



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1 What's first? Number the sentences 1–10.

- a Holly talked to the writer about her visits to the prison.
- b A doctor came to see Holly in her apartment.
- c The writer met Holly's husband, Doc.
- d Holly was taken to the police station.
- e The writer went to a party at Holly's apartment and met O.J. Berman.
- f Holly sent the writer a card from Buenos Aires.
- g Holly started to ring the writer's door bell.
- h Rusty Trawler married his fifth wife.
- i Holly bought the writer a birdcage.
- j The writer had an accident with a horse and Holly saved his life.

2 Finish the sentences with the right names.

José The writer O.J. Berman Doc Sally Tomato
Mag Wildwood Rusty Turner Joe Bell Holly
Mrs. Spanella

- a was a Hollywood agent.
- b was a tall woman with an unusual way of speaking.
- c stole something from a shop.
- d bought someone a piece of jewelry from Tiffany's.
- e was married for the fifth time.
- f tried to make his wife go home with him.
- g didn't like one of the tenants and wanted her to leave.
- h didn't marry someone because her name was in the newspapers.
- i paid for a car to take someone to the airport.
- j died in jail on Christmas Day.

3 Circle the right words.

- a Holly played the *piano* / *guitar* well.
- b Holly liked to go to Tiffany's because she *felt calm* / *liked to buy jewelry* there.
- c The writer saw Holly reading books about Brazil in a *bookshop* / *library*.
- d Holly and Berman thought the writer's story was *too serious* / *not very interesting*.
- e At first, the writer thought Doc was Holly's *father* / *brother*.
- f Holly started to *break things* / *hit people* when she heard her brother was dead.
- g After José moved in, Holly started to *drink more* / *look after her apartment*.

- h The horses went *into a lake* / *onto a road*.
- i Mag Wildwood wanted Holly to go to *prison* / *to see her lawyer*.
- j At the end, Holly's cat lived *on the streets* / *in a nice house*.

4 Are these sentences right (✓) or wrong (X)?

- a Holly visited somebody in hospital every Thursday.
- b Holly acted the part of a nurse in a Hollywood movie.
- c Holly smoked cigarettes and sometimes took drugs.
- d The writer and Holly had a fight about his story and her spending time with Rusty.
- e Doc Golightly met Holly again in Joe's bar.
- f The writer heard about Rusty Trawler's marriage on the radio.
- g The writer was in the bath when Holly was arrested in his apartment.
- h Holly was leaving America because she didn't want to say anything bad about Sally Tomato.
- i Joe Bell didn't want to drink a glass of brandy with Holly.
- j The writer had Holly's address in Buenos Aires but didn't want to write to her.

5 Finish the sentences with the right word.

- subway train hospital Fifth Avenue Africa
window Europe trash can Brazil Havana
Joe's bar
- a Mr. Yunioshi wanted to buy a wood carving in
 - b The writer looked in Holly's for information.
 - c Holly climbed out of her to escape from a terrible man.
 - d The writer saw Holly reading books about
 - e Holly and José went to together.
 - f The writer read the news about Rusty Trawler's marriage on a
 - g Holly's brother Fred died in the war in
 - h The horses rode out into the traffic on
 - i The writer read José's letter to Holly in the
 - j Holly wanted everybody to drink brandy with her in