



Karen and the Artist

Photocopiable

While reading

Pages 1–7

1 Look at the pictures and answer the questions.

- a Look at page 1. Who is Karen talking to?
.....
- b Look at page 2. What are they looking at?
.....
- c Look at page 3. What can you see in the sky?
.....
- d Look at page 4. What is Karen doing?
.....
- e Look at page 5. What's the name of the café?
.....
- f Look at page 6. Who is Karen talking to?
.....
- g Look at page 7. Who is holding a picture?
.....

2 Find the mistake in each sentence and make it right.

- a On Monday, Karen gets up early and takes an aeroplane to the airport.
.....
- b Karen brings the passengers drinks and pictures.
.....
- c Karen is running from Rome to London tomorrow morning.
.....
- d Antonio is a bad artist.
.....
- e Antonio comes to the airport every day.
.....
- f Karen doesn't like Antonio's art.
.....
- g Karen is coming to Rome again in a month.
.....

Pages 8–15

3 Who says the sentences? Choose the right names for each sentence. You can use the same name more than once.

- a 'The pictures are very good, but people don't know this artist,' says
- b 'I want to sell them. The artist needs money,' says
- c 'I've got a picture here, and I want to sell it,' says
- d 'I don't know that name,' says

- e 'Who's Brunetti?' asks
 - f 'Are you Karen from England?' asks
 - g 'Don't go away again, Karen. I want to paint you,' says
- 1) Antonio.
 - 2) Giorgio.
 - 3) Karen.
 - 4) Karen's father.
 - 5) the woman at the art gallery.
 - 6) the man at the art gallery.

4 Are the sentences right (✓) or wrong (X)?

- a Karen's Dad thinks Antonio's pictures are very good.
- b Karen sold Antonio's picture at a big, expensive art gallery.
- c The man at the Astra Gallery gives Karen a cheque for £1,000.
- d In the afternoon, Karen flies to Paris and takes a taxi to a place with a lot of cafés.
- e In the evening, she flies to Amsterdam.
- f A week later, Karen sees Antonio at the Café Leonardo.
- g Antonio's friend says Antonio needs Karen.

After reading

5 Put the words in the right place to make sentences.

- a Geneva / I / in / was / yesterday
.....
- b aeroplane / and / come / down / into / People / sit / the
.....
- c a / are / café / in / lot / of / pictures / the / There
.....
- d a / artist / brown / dark / hair / is / man / The / with / young
.....
- e barman / gives / Karen / money / some / the
.....
- f Antonio's / at / father / Karen's / looks / pictures
.....
- g A / a / at / is / sitting / table / woman
.....
- h any / got / haven't / I / money
.....



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1 What happens first? What happens next? Write the numbers 1–7.

- a Karen sees Antonio's pictures.
- b Karen meets Antonio in his house.
- c Karen sells Antonio's picture in Paris.
- d Karen sells Antonio's picture in London.
- e Karen meets Giorgio.
- f Karen meets Antonio in the café.
- g Karen shows her father Antonio's pictures.

2 Which word in *italics* is right?

- a Karen works in *an aeroplane / a taxi*.
- b *Antonio / Giorgio* is a good artist.
- c Antonio comes to the Café Leonardo every *day / night*.
- d Antonio doesn't understand *art / money*.
- e Antonio needs good food and a *clean / big* room.
- f Karen is going to *buy / sell* Antonio's pictures.

3 Is the right answer 1, 2 or 3?

- a Where does Karen live?
 - 1) In Rome.
 - 2) In London.
 - 3) In Paris.
- b Where does Antonio live?
 - 1) In Rome.
 - 2) In London.
 - 3) In Paris.
- c Where does Karen see Antonio's pictures?
 - 1) In the café.
 - 2) In the art gallery.
 - 3) At the airport.
- d How much did Karen sell Antonio's picture for at the Astra Gallery in London?
 - 1) £800.
 - 2) £900.
 - 3) £1,000.
- e Where did Karen sell Antonio's pictures?
 - 1) In London.
 - 2) In London and Paris.
 - 3) In London, Paris and Amsterdam.
- f What did Karen buy on the way to see Antonio?
 - 1) Pictures.
 - 2) Food and drink.
 - 3) Nothing.
- g Who says Karen can work with Antonio?
 - 1) Karen's father.
 - 2) The barman.
 - 3) Giorgio.

4 Put the words in the right places.

clean flies passengers pay study tired
wall wonderful

- a In the there are books on the table.
- b 'Look at this room! Can I it for you?'
- c Karen stands at the door of the aeroplane and smiles at the
- d Karen to Rome.
- e Karen looks at the pictures on the café
- f Karen thinks Antonio's pictures are
- g Antonio is thin and he looks
- h The barman says, 'Everyday you ask for food, but you never me!'

5 Write questions for the answers.

- a Karen's father writes books.
Who ?
What
- b Karen sees Antonio's pictures in the Café Leonardo.
What ?
Where
- c The artist needs money.
Who ?
What
- d Karen is flying to London tomorrow morning.
Where ?
When
- e Karen is going to sell Antonio's pictures.
Who ?
What
- f Antonio has got a small exhibition at the Astra Gallery in London.
What ?
Where

6 Choose YES or NO.

- a It's Sunday morning. Is Karen at her father's house? YES NO
- b It's Monday. Does Karen work in the afternoon in Rome? YES NO
- c Does Karen pay the barman for the pictures and for the food? YES NO
- d A day later, does Karen tell her father about the artist? YES NO
- e Does Karen sell the picture at the first gallery? YES NO